

THEME FROM ICE CASTLES
(Through the eyes of love)

1ST E^b ALTO SAX

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩=60)

The musical score is written for a 1st E^b Alto Saxophone. It consists of four main sections labeled A, B, C, and D, each with two staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as a Slow Rock Ballad with a quarter note equal to 60 beats per minute (♩=60). Dynamics include piano (p), mezzo-forte (mf), and piano (p). Articulations include slurs, accents, and triplets. Section A starts with a piano (p) dynamic and includes a 'Solo' marking. Section B includes a 'Solo' marking and a triplet. Section C includes a 'Solo' marking and a 'NO SOLO' marking. Section D includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The score is arranged by Dave Wolpe.

12010 (AD LIB) Em⁷ Am⁷ Em¹ Am¹ (12 12)

mp *p* *p* 3

E (NO SOLO) *p*

Solo 3

AT WILL

p

A TEMPO

RIT. — — — — —

THEME FROM ICE CASTLES
(Through the eyes of love)

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

2ND E^b ALTO SAX

SLOW ROCK BALLAD (♩=60)

The musical score is written for a 2nd E^b Alto Saxophone. It consists of four systems of music, each with a circled letter label (A, B, C, D) at the beginning. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 4/4. The tempo is marked as 'SLOW ROCK BALLAD' with a quarter note equal to 60 beats per minute. Dynamics include piano (p), mezzo-forte (mf), and sforzando (sf). A 'Solo' section is indicated in system C. The score includes various musical notations such as slurs, ties, and accents.

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
This arrangement Copyright © 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp.
All administrative rights for the world controlled by Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
International Copyright Secured Made in U.S.A. All Rights Reserved

Handwritten musical score for a single instrument, consisting of seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. A long slur covers the first two staves. The third staff contains a circled 'E' above a note. The fourth staff has a '2' below a note. The fifth staff includes a triplet of eighth notes. The sixth staff has a '2' below a note. The seventh staff ends with a double bar line and a fermata over the final note.

A TEMPO

RIT. - - - -

p

Seven empty musical staves, each consisting of five lines, arranged vertically.

2nd ACTO

THEME FROM ICE CASTLES
(Through the eyes of love)

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

1ST B^b TENOR SAX

SLOW ROCK BALLAD (♩ = 60)

The musical score is written for the 1st B^b Tenor Saxophone. It consists of four systems of staves, each beginning with a circled letter (A, B, C, D). The key signature is one flat (B^b), and the time signature is 4/4. The tempo is marked as 'SLOW ROCK BALLAD' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Performance markings include 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). A 'Soli' section is indicated in system C. The score concludes with a double bar line and repeat signs.

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
© 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
for the world controlled by Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
Made in U.S.A. All Rights Reserved

Handwritten musical score for the first system, consisting of six staves. The notation includes various dynamics (*sp*, *f*, *sf*, *p*), articulation (accents, slurs), and performance instructions (*A TEMPO*, *RIT.*). The first staff begins with a *sp* dynamic and a slur. The second staff features a tremolo effect. The third staff includes a circled 'E' and a *sf* dynamic. The fourth staff has a *f* dynamic and a slur. The fifth staff contains a triplet of notes and a *f* dynamic. The sixth staff starts with *A TEMPO*, followed by a double bar line, a *RIT.* instruction with a dashed line, and ends with a *p* dynamic.

Seven empty musical staves for the second system.

1ST TEN

THEME FROM ICE CASTLES
(Through the eyes of love)

2ND B^b TENOR SAX ICE

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩=60)

The musical score is written for a 2nd B^b Tenor Saxophone. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The tempo is marked as 'SLOW ROCK BALLAD' with a quarter note equal to 60 beats per minute. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also performance instructions such as *(Soli)* and a fermata. Section markers B, C, and D are placed at the beginning of the 4th, 6th, and 8th staves, respectively. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and slurs. A double bar line with a '2' above it appears on the third staff, indicating a second ending. The score concludes with a final *p* marking on the 12th staff.

Musical staff with notes and dynamics. Dynamics include *sp* and *ff*. A slur covers the final notes.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes, dynamics, and a circled 'E'. Dynamics include *sp* and *ff*. A slur covers the final notes.

Musical staff with notes and dynamics. Dynamics include *f*. A slur covers the final notes.

Musical staff with notes, dynamics, and a triplet. Dynamics include *f*. A slur covers the final notes.

A TEMPO

2 *f*

Musical staff with notes and dynamics. Dynamics include *p*.

RIT. ---

THEME FROM ICE CASTLES
(Through the eyes of love)

E^b BARITONE SAX

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩=60)

The musical score is written for E-flat Baritone Saxophone in 4/4 time, with a tempo of 60 beats per minute. It is divided into four sections: A, B, C, and D. Section A begins with a piano (p) dynamic and features a melodic line with a triplet of eighth notes. Section B includes a mezzo-forte (mf) dynamic and a more complex melodic passage. Section C is marked with a forte (f) dynamic and includes a 'Solo' section with a key signature change to one sharp (F#). Section D concludes with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

sp

E

sp

sf

sf

sf

A TEMPO

p

RIT.

Seven empty musical staves, each consisting of five lines.

THEME FROM ICE CASTLES
(Through the eyes of love)

1ST B^b TRUMPET

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩=60)

The musical score is written for a 1st B^b Trumpet. It begins with a treble clef, a key signature of one flat (B^b), and a 4/4 time signature. The tempo is marked as 'SLOW ROCK BALLAD' with a quarter note equal to 60 beats per minute (♩=60). The score is divided into four sections: A, B, C, and D. Section A starts with a 'HARMON' marking and a dynamic of 'p' (piano). Section B includes a dynamic of 'mf' (mezzo-forte) and a '4' marking. Section C features a dynamic of 'mf' and a '2' marking. Section D includes a dynamic of 'mf' and a '4' marking. The score contains various musical notations such as slurs, ties, and rests. There are also some handwritten-style markings like 'OPEN' and 'HARMON' above the staff.

1:101505 8-5=38

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
Arrangement Copyright © 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
All rights for the world controlled by Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
Copyright Secured Made in U.S.A. All Rights Reserved

THEME FROM ICE CASTLES
(Through the eyes of love)

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

2ND B^b TRUMPET

SLOW ROCK BALLAD (♩=60)

Musical score for 2nd B^b Trumpet, featuring sections A, B, C, and D. The score includes dynamic markings (p, mf, f), articulation (HARMON, OPEN), and performance instructions (4, 3, 2, 4).

A

HARMON *p* *4* *OPEN*

B

mf *f* *3*

C

mf *f* *2*

D

mf *f* *3* *4*

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
This arrangement Copyright © 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp. All Rights Reserved
All administrative rights for the world controlled by Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
International Copyright Secured Made in U.S.A.

Handwritten musical score for a piece in 2/4 time. The score consists of seven staves. The first staff begins with a *mf* dynamic and a slur over the first four measures. The second staff has a *3* marking above a slur. The third staff features a circled **E** above a note and a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *3* marking and a *f* dynamic. The sixth staff is marked *A TEMPO* and *(IN HAT)*, with a *p* dynamic. The seventh staff is marked *(TO HARMON)* and *RIT.* with a dashed line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Seven empty musical staves, each consisting of five lines, arranged vertically. These staves are currently blank and do not contain any musical notation.

THEME FROM ICE CASTLES
(Through the eyes of love)

3RD B^b TRUMPET

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩ = 60)

HARMON FLUGLE HORN *OPEN*

A

p *4*

B

mf *3*

C

mf *2*

D

mf *3* *4*

The musical score is written for a 3rd Bb Trumpet. It consists of four systems, each starting with a circled letter (A, B, C, D). System A begins with a dynamic marking of *p* and a tempo marking of 4. System B has a dynamic marking of *mf* and a tempo marking of 3. System C has a dynamic marking of *mf* and a tempo marking of 2. System D has a dynamic marking of *mf* and tempo markings of 3 and 4. The score includes various musical notations such as slurs, ties, and rests. Handwritten annotations include 'HARMON FLUGLE HORN' and 'OPEN' at the top, and 'OPEN' written above the first staff. The bottom of the page contains copyright information and a 'Made in U.S.A.' label.

Handwritten musical score for trumpet and drums. The score consists of six staves. The first staff is the trumpet part, starting with a *mf* dynamic and a *TRPT* marking. The second staff is the drum part, featuring a snare drum (S) and a cymbal (C) with a triplet of eighth notes. The third staff contains a circled **E** chord marking. The fourth staff includes a *p* dynamic marking. The fifth staff has a *3* triplet marking and a *TO HARMON* instruction. The sixth staff begins with *A TEMPO* and *IN HAT*, followed by a *p* dynamic and a *RIT.* (ritardando) instruction with a dashed line. The score concludes with several empty staves.

From the Columbia Picture "ICE CASTLES"
THEME FROM ICE CASTLES
(Through The Eyes Of Love)

4TH B^b TRUMPET

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩=60)

The musical score is written for a 4th B^b Trumpet. It consists of four main sections labeled A, B, C, and D, each with a corresponding staff and a blank staff below it. The key signature is one flat (B^b) and the time signature is 4/4. The tempo is marked as 'SLOW ROCK BALLAD' with a quarter note equal to 60 beats per minute (♩=60). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulations like 'HARMON' and 'OPEN'. Section A starts with a *p* dynamic and a 'HARMON' marking. Section B begins with a *f* dynamic. Section C starts with a *f* dynamic and includes a *mf* dynamic. Section D begins with a *mf* dynamic. The score also features several slurs, ties, and fingerings (e.g., 4, 3, 2, 4).

Handwritten musical score for a single instrument, featuring six staves with various musical notations including dynamics (*mf*, *p*), articulation (accents, slurs), and performance instructions (*A TEMPO*, *CIN HAT*, *TO HARMON*, *RIT.*). The notation includes eighth and sixteenth notes, rests, and a circled letter 'E' in the third staff. A double bar line is present in the fifth staff, followed by a double bar line with repeat dots. The score concludes with a *RIT.* instruction and a dashed line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

THEME FROM ICE CASTLES
(Through the eyes of love)

5 PAGES

1ST TROMBONE

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩ = 60)

The musical score for the 1st Trombone part is divided into four systems, each starting with a circled letter (A, B, C, D).
- System A: Starts with a dynamic marking of *p* and a triplet of eighth notes. It features a melodic line with a long slur and a fermata.
- System B: Includes a key signature change to E-flat major (E^b) and a dynamic marking of *p*. It contains several slurs and accents.
- System C: Continues the melodic line with slurs and accents.
- System D: Features a dynamic marking of *mf* and a section marked "SOLO" with a *mf* dynamic. The solo section consists of a series of sixteenth-note runs.

(NO SOLO)

Handwritten musical score for a piece titled "(NO SOLO)". The score consists of six staves. The first staff contains a melodic line with a slur and a "p" dynamic marking. The second staff has a "2" marking and a "p" dynamic. The third staff features a circled "E" and a "p" dynamic. The fourth staff includes a "ff" dynamic and a slur. The fifth staff has a "3" marking and a "p" dynamic. The sixth staff is marked "A TEMPO" and contains a "p" dynamic. The score concludes with a double bar line and a "RIT." marking followed by a dashed line.

RIT. - - - -

Seven empty musical staves.

THEME FROM ICE CASTLES

(T. THEME FROM ICE CASTLES
(Through the eyes of love))

2ND TROMBONE

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩=60)

A

B

C

D

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
This arrangement Copyright © 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
All administrative rights for the world controlled by Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
International Copyright Secured Made in U.S.A. All Rights Reserved

Handwritten musical score for a piece in B-flat major, featuring six staves with various musical notations including dynamics (mf, ff, p), articulation (accents, slurs), and performance instructions (A TEMPO, RIT.).

The score includes the following elements:

- Staff 1:** Melodic line starting with a mezzo-forte (*mf*) dynamic, featuring a slur over the first six notes and a fermata over the last two.
- Staff 2:** Continuation of the melodic line with a *2* marking above the staff.
- Staff 3:** Bass line with a forte (*ff*) dynamic, including a circled **E** marking and a slur over the first four notes.
- Staff 4:** Melodic line with a piano (*p*) dynamic, featuring a slur over the first four notes and a fermata over the last two.
- Staff 5:** Continuation of the melodic line with a piano (*p*) dynamic, including a slur over the first four notes and a fermata over the last two.
- Staff 6:** Final melodic line with a piano (*p*) dynamic, ending with a fermata.

Performance instructions include **A TEMPO** and **RIT.** (Ritardando).

Seven empty musical staves, likely representing a multi-measure rest or a continuation of the piece.

THEME FROM ICE CASTLES

(Through The Eyes Of Love)

3RD TROMBONE

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩=60)

The musical score is written for a 3rd Trombone and consists of 16 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as 'SLOW ROCK BALLAD' with a quarter note equal to 60 beats per minute. The score is divided into four sections labeled A, B, C, and D. Section A starts with a piano (p) dynamic and a triplet of eighth notes. Section B features a forte (f) dynamic and includes a trill. Section C includes a mezzo-forte (mf) dynamic and a triplet of eighth notes. Section D concludes with a dynamic marking of f and a fourth note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
This arrangement Copyright © 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
All administrative rights for the world controlled by Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
International Copyright Secured Made in U.S.A. All Rights Reserved

mf

2

p

E

sf

f

f

3

p

A TEMPO

RIT. - - - -

THEME FROM ICE CASTLES

(Through The Eyes Of Love)

BASS TROMBONE

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩ = 60)

The musical score for Bass Trombone is divided into four systems, each starting with a circled letter (A, B, C, D).
System A: Starts with a treble clef, key signature of two flats, and a 4/4 time signature. It begins with a dynamic marking of *p* and a fermata over a whole note. A handwritten '3' indicates a triplet of eighth notes.
System B: Features a dynamic marking of *f* and a crescendo hairpin. It includes a dynamic marking of *p* and an accent mark (^) over a note.
System C: Includes a dynamic marking of *f* and a dynamic marking of *mf*. A handwritten '3' indicates a triplet of eighth notes.
System D: Includes a dynamic marking of *f* and a handwritten '4' indicating a four-measure rest.

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
This arrangement Copyright © 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
All administrative rights for the world controlled by Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
International Copyright Secured Made in U.S.A. All Rights Reserved

8p

E

8p

ff

f

A TEMPO

f

3

p

RIT.

p

Detailed description: This musical score consists of six staves. The first staff begins with a treble clef and contains a melodic line with a dynamic marking of *8p* and a slur. The second staff continues the melody with a dynamic marking of *8p*. The third staff features a circled letter **E** above a measure, with dynamics *8p* and *ff* below. The fourth staff has a dynamic marking of *f* below. The fifth staff includes a triplet of eighth notes marked with a '3' and a dynamic marking of *f*. The sixth staff contains performance instructions: A TEMPO, *p*, *RIT.* (with a dashed line), and *p*. The score concludes with a double bar line and repeat dots.

Detailed description: This section contains seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank and contain no musical notation.

THEME FROM ICE CASTLES

(Through The Eyes Of Love)

BASS

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩ = 60)

The musical score is written for Bass and consists of four systems, each with two staves. System A begins with a circled 'A' and a dynamic marking of *p*. System B begins with a circled 'B' and a dynamic marking of *p*. System C begins with a circled 'C' and a dynamic marking of *f*. System D begins with a circled 'D' and a dynamic marking of *p*. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with slurs and dynamic markings.

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
This arrangement Copyright © 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
All administrative rights for the world controlled by Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
International Copyright Secured Made in U.S.A. All Rights Reserved

A musical staff in G major (one sharp) with a treble clef. It contains a sequence of eighth and sixteenth notes. A hairpin crescendo is located below the staff.

A musical staff in G major with a treble clef, containing a sequence of eighth and sixteenth notes.

A musical staff in G major with a treble clef. It features a circled letter 'E' above a group of notes. Below the staff, there is a hairpin crescendo and the dynamic marking 'sf'.

A musical staff in G major with a treble clef, containing a sequence of eighth and sixteenth notes. A hairpin crescendo and the dynamic marking 'sf' are positioned below the staff.

A musical staff in G major with a treble clef. It includes a triplet of eighth notes. The dynamic marking 'p' is placed below the staff.

A musical staff in G major with a treble clef, containing a sequence of notes. The dynamic marking 'p' is located below the staff.

A TEMPO

RIT. - - - -

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

From the Columbia Picture "ICE CASTLES"
THEME FROM ICE CASTLES
(Through The Eyes Of Love)

GUITAR

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

SLOW ROCK BALLAD (♩=60)

The sheet music is written for guitar in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It is divided into four systems, each starting with a circled letter (A, B, C, D). The music consists of a single melodic line on a six-line staff. Chord symbols are placed above the staff, often with a slash indicating a barre position. Dynamics such as 'p' (piano) and 'mf' (mezzo-forte) are indicated. The piece concludes with a double bar line and a repeat sign.

System A: Chords include EbMA7, F/Eb, EbMA7, Fm7/Bb, Eb, EbMA7, Bbm7/Eb, AbMA7, Gm7.

System B: Chords include Fm7, Fm7/Bb, Bb9/Ab, Gm7, Cm7, Gm7, Fm7, Bb7/Ab, Gm7, Cm7, AbMA7, Abb, Dm7/G, G7, Cm7, F9, Fm7/Bb, Eb, Eb/D.

System C: Chords include Cm7, Gm7, AbMA7, Gm7, Fm7, Fm7/Bb, EbMA7, Fm7, Gm7, Ab, Am7(b5), Fm7/Bb, Fm7/Bb.

System D: Chords include Eb(A), Bb7/Eb, Bbm7, Bbm7/Eb, AbMA7, Gm7.

GUI.T. - Pg. 2

"EYES"

Fm7 Fm7/Bb Bb9/Ab Gm7 Cm7 Fm7 Fm7/Bb Bb/Ab Gm7 Cm7

AbMA7 Dm7/G G7 Cm7 F9 Fm7/Bb Eb

Fm7/Bb (E) Eb Bb/Eb Bbm7/Eb

AbMA7 Gm7 Fm7 Fm7/Bb Bb9/Ab Gm7 Cm7 Gm7 Fm7 Bb/Ab

Gm7 Cm7 AbMA7 Dm7/G G7 Eb Cm7 F9 Fm7/Bb

A TEMPO Eb Bb/Eb A/Eb EbMA9

RIT. - - - -

THEME FROM ICE CASTLES

(Through The Eyes Of Love)

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE

DRUMS

SLOW ROCK BALLAD (♩=60)

The musical score for drums is divided into four sections, A, B, C, and D, each with two staves. Section A starts with a Cymal (CYM.) and a dynamic marking of *p*. Section B includes Traps (TRBS.), Sxs (Sxs.), and a dynamic marking of *p*. Section C includes Sxs (Sxs.) and a dynamic marking of *f*. Section D includes Cymbals (CYMBS.), Sxs (Sxs.), and dynamic markings of *p* and *mf*. The score includes various rhythmic patterns, rests, and articulation marks.

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
This arrangement Copyright © 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
All administrative rights for the world controlled by Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
International Copyright Secured Made in U.S.A. All Rights Reserved

A musical staff containing rhythmic notation, including slurs and repeat signs.

BR. 4 d. CYMPS.

A musical staff with notes, including a dotted quarter note and a half note, and dynamic markings.

A musical staff with notes, slurs, and a circled 'E' marking.

(4) BR. 4 d.

A musical staff with notes and dynamic markings.

(8) 3.

A musical staff with notes, slurs, and dynamic markings.

A TEMPO P

A musical staff with notes and dynamic markings.

RIT. — — —

Seven empty musical staves.

17 THEME FROM ICE CASTLES
(Through the eyes of love)

CASTLES
Love)

PIANO

Music by MARVIN HAMLISCH

Arranged by DAVE WOLPE -

SLOW ROCK BALLAD (♩ = 60)

The musical score is written for piano and consists of four systems of staves. The first system shows the initial chords and a melody line with a piano (p) dynamic marking. The second system is marked with a circled 'A' and contains chords: Eb, EbMA7, Bbm7/Eb, AbMA7, and Gm7. The third system contains chords: Fm7, Fm7/Bb, Bb9/Ab, Gm7, Cm7, Gm7, Fm7, Bb7/Ab, Gm7, and Cm7. The fourth system contains chords: AbMA7, Ab6, Dm7, G7, Cm7, F9, Fm7/Bb, and Fm7/Bb. The score includes various musical notations such as notes, rests, and slurs, along with performance markings like 'PED.' and 'p'.

Copyright © 1978 by Gold Horizon Music Corp. & Golden Torch Music Corp.
International Copyright Secured
Copyright © 1979 by Gold Horizon Music Corp. & Golden Torch Music Corp. Used by Permission
All Rights Reserved
Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., Hollywood, Calif.
Made in U.S.A.

(B) E^b B^b/E^b $B^b m^7/E^b$ $A^b MA^1$ $G m^7$

$F m^7$ $F m^7/B^b$ $B^b 9/A^b$ $G m^7$ $C m^7$ $G m^7$ $F m^7$ B^b/A^b $G m^7$ $C m^7$

$A^b MA^7$ $A^b 6/D m^7$ $G 7$ $C m^7$ $F 9$ $F m^7/B^b$ E^b E^b/D

(C) $C m^7$ $G m^7$ $A^b MA^7$ $G m^7$ $F m^7$ $F m^7/B^b$ $E^b MA^7$

$F m^7$ $G m^7$ A^b $A m^7(b5)$ $F m^7/B^b$ $F m^7/B^b$

D

B^bm⁷ B^bm⁷/E^b A^bMA⁷ Gm⁷

First system of musical notation for section D. The treble clef staff contains a whole rest followed by a half note G^b with a fermata. The bass clef staff contains a half note G^b with a fermata, followed by a half note F^b, and then a series of eighth notes: E^b, D^b, C^b, B^b, A^b, G^b. Dynamics include *p*, *PEP.*, and *ms*.

Fm⁷ Fm⁷/B^b B^b⁹/A^b Gm⁷ Cm⁷ Fm⁷ Fm⁷/B^b B^b/A^b Gm⁷ Cm⁷

Second system of musical notation for section D. The treble clef staff contains a whole rest with a fermata. The bass clef staff contains a series of chords: Fm⁷, Fm⁷/B^b, B^b⁹/A^b, Gm⁷, Cm⁷, Fm⁷, Fm⁷/B^b, B^b/A^b, Gm⁷, Cm⁷.

A^bMA⁷ Dm⁷/G G⁷ Cm⁷ F⁹ Fm⁷/B^b

Third system of musical notation for section D. The treble clef staff contains a whole rest with a fermata. The bass clef staff contains a series of notes: G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Dynamics include *PEP.* and *R.H.*. A *GLISS.* marking is present at the end.

Fm⁷/B^b

E

E^b

B^b/E^b

B^bm⁷/E^b

Fourth system of musical notation for section D. The treble clef staff contains a whole rest with a fermata. The bass clef staff contains a series of notes: G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Dynamics include *L.H.* and *sf*.

A^bMA⁷

Gm⁷

Fm⁷

Fm⁷/B^b B^b⁹/A^b

Gm⁷

Cm⁷

Gm⁷

Fm⁷

B^b/A^b

Fifth system of musical notation for section D. The treble clef staff contains a whole rest with a fermata. The bass clef staff contains a series of notes: G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b. Dynamics include *sf*.

Gm⁷ Cm⁷ A^bMA⁷ Dm⁷/G G⁷ Eb Cm⁷ F⁹ Fm⁷/B^b

A TEMPO